

# THANK YOU

Words and Music by PAUL HERMAN  
and DIDO ARMSTRONG

Moderately slow

N.C. (Percussion)

Play 3 times

*mp*

Am Fmaj7 Am Fmaj7 Am Fmaj7

My tea's gone cold; I'm wond - 'ring why I got out of bed at all.  
I drank too much last night, got bills to pay. My head just feels in

Am Fmaj7 G C Em/B

— The morn - ing rain clouds up my win - dow and I can't see at all,  
pain. I missed the bus and there'll be hell to-day; I'm late for work a-gain.

\*Vocal written one octave higher than sung.

Original key: G# minor. This edition has been transposed up one half-step to be more playable.

Am Fmaj7 G C Em/B

and e - ven if I could it - 'd all be grey, but your pic - ture on my wall,  
 And e - ven if I'm there they'll all im - ply that I might not last the day,

Am Fmaj7 Am Fmaj7

it re - minds me that it's not so bad, it's not so bad. and then you call me and it's not so bad, it's not so bad. And

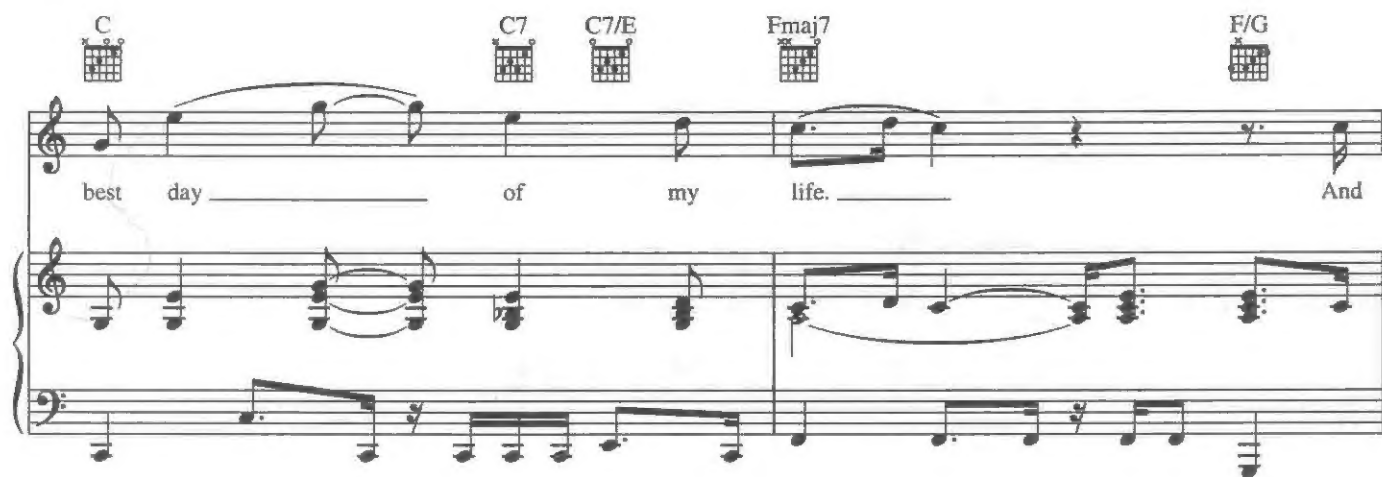
1 Am Fmaj7 Am Fmaj7

2 C C/E Fmaj7 F/G

I want to thank you for giv - ing me the

C C7 C7/E Fmaj7 F/G

best day \_\_\_\_\_ of my life. \_\_\_\_\_ And



C C/E Fmaj7

oh, \_\_\_\_\_ just to be with you — is hav-ing the

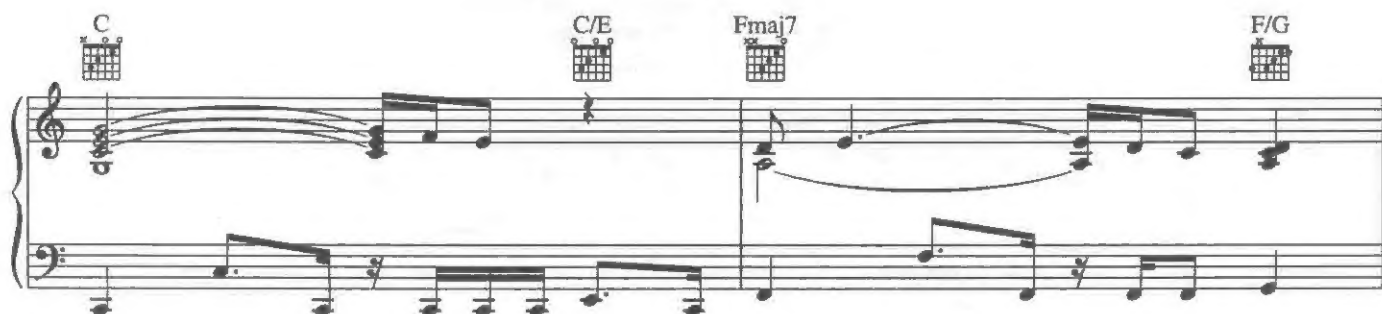


Em7 Dm7

best day \_\_\_\_\_ of my life.



C C/E Fmaj7 F/G



Chord diagrams: C, C/E, Fmaj7, F/G

Chord diagrams: C, C/E, Fmaj7, F/G

Chord diagrams: Em7, Dm7

Chord diagrams: C, C/E, Fmaj7, F/G

Push the door; I'm home at last, and I'm soaking through and through.



C C/E Fmaj7 F/G

And then you hand - ed me a towel, and all I see is you.

C C/E Fmaj7 F/G

And e - ven if my house falls down now, I would-n't have a clue,

Em7 Dm7

be - cause you're near me. And

C C/E Fmaj7 F/G

I want to thank you for giv-ing me the

best day \_\_\_\_\_ of my life. \_\_\_\_\_ And

C C7/E Fmaj7 F/G

oh, \_\_\_\_\_ just to be with you \_\_\_\_\_ is hav-ing the

C C/E Fmaj7 F/G

best day \_\_\_\_\_ of my life. \_\_\_\_\_ And

Em7 1 Dm7

life.

2 Dm7